

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF ALABAMA
ANNISTON DIVISION

UNIVERSAL CITY STUDIOS
PRODUCTIONS LLLP, a Delaware limited
liability limited partnership; SONY
PICTURES HOME ENTERTAINMENT
INC., a Delaware corporation; COLUMBIA
PICTURES INDUSTRIES, INC., a
Delaware corporation; TWENTIETH
CENTURY FOX FILM CORPORATION, a
Delaware corporation; LIONS GATE
FILMS, INC., a Delaware corporation;
DISNEY ENTERPRISES, INC., a Delaware
corporation; and PARAMOUNT
PICTURES CORPORATION, a Delaware
corporation,

Plaintiffs,

vs.

PATRICIA JOHNSON,

Defendant.

Civil Action. No.: _____

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Come Plaintiffs and for their claim aver as follows:

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).
2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
3. This Court has personal jurisdiction over Defendant, and venue in this District is proper under 28 U.S.C. § 1391(b) and 28 U.S.C. § 1400(a), in that Defendant resides in this District, and the acts of infringement complained of herein occurred in this District.

PARTIES

4. Plaintiffs Universal City Studios Productions LLLP, Sony Pictures Home Entertainment Inc., Columbia Pictures Industries, Inc., Twentieth Century Fox Film Corporation, Lions Gate Films, Inc., Disney Enterprises, Inc. and Paramount Pictures Corporation (collectively, the “Plaintiffs”) are among the world’s leading creators and distributors of motion pictures. Plaintiffs bring this action to stop Defendant from copying and distributing to others over the Internet unauthorized copies of the Plaintiffs’ copyrighted motion pictures. Defendant’s infringements allow Defendant and others to unlawfully obtain and distribute for free unauthorized copyrighted works that the Plaintiffs spend millions of dollars to create and/or distribute. Each time Defendant unlawfully distributes a free copy of one of the Plaintiffs’ copyrighted motion pictures to others over the Internet, each person who copies that motion picture can then distribute that unlawful copy to others without any significant degradation in sound and picture quality. Thus, Defendant’s distribution of even one unlawful copy of a motion picture can result in the nearly instantaneous worldwide distribution of that single copy to a limitless number of people. The Plaintiffs now seek redress for this rampant infringement of their exclusive rights.

5. Plaintiff Universal City Studios Productions LLLP (“Universal”) is a Delaware limited liability limited partnership, with its principal place of business at 100 Universal City Plaza, Universal City, California. Universal is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Universal is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

6. Plaintiff Sony Pictures Home Entertainment Inc. ("SPHE") is a Delaware corporation, with its principal place of business at 10202 West Washington Boulevard, Culver City, California. SPHE is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. SPHE is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those indicated on Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

7. Plaintiff Columbia Pictures Industries, Inc. ("Columbia") is a Delaware corporation, with its principal place of business at 10202 West Washington Boulevard, Culver City, California. Columbia is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Columbia is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

8. Plaintiff Twentieth Century Fox Film Corporation ("Fox") is a Delaware corporation, with its principal place of business at 10201 West Pico Boulevard, Los Angeles, California. Fox is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Fox is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

9. Plaintiff Lions Gate Films, Inc. ("Lions Gate") is a Delaware corporation, with its principal place of business at 2700 Colorado Avenue, Suite 200, Santa Monica, California. Lions Gate is engaged in the production, acquisition and distribution of motion pictures for

theatrical exhibition, home entertainment and other forms of distribution. Lions Gate is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those indicated on Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

10. Plaintiff Disney Enterprises, Inc. ("Disney") is a Delaware corporation, with its principal place of business at 500 South Buena Vista Street, Burbank, California. Among other things, Disney or one or other of its subsidiaries, is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Disney is an owner of the copyrights and/or the pertinent exclusive rights under Copyright Law in the United States in certain motion picture works, including those indicated on Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

11. Plaintiff Paramount Pictures Corporation ("Paramount") is a Delaware corporation, with its principal place of business at 5555 Melrose Avenue, Los Angeles, California. Paramount is engaged in the production, acquisition and distribution of motion pictures for theatrical exhibition, home entertainment and other forms of distribution. Paramount is the owner of the copyrights and/or the pertinent exclusive rights under copyright in the United States in motion pictures, including those identified in Exhibit A, which have been unlawfully distributed over the Internet by the Defendant.

12. Upon information and belief, Defendant, an individual, resides in this District.

COUNT I

INFRINGEMENT OF COPYRIGHTS

13. The Plaintiffs are responsible for the creation, development, production and distribution of numerous commercially released motion pictures.

14. At all relevant times the Plaintiffs have been the holders of the pertinent exclusive rights infringed by Defendant, as alleged hereunder, for certain copyrighted motion pictures, including, but not limited to, *Coach Carter*, *The Grudge*, *The Incredibles*, *Fantastic Four*, *Saw*, *Meet The Fockers*, *Hide and Seek*, *Hitch*, *Boogeyman* and *Are We There Yet?* (collectively, the "Copyrighted Motion Pictures"). Each of the Copyrighted Motion Pictures is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights. True and correct copies of these Certificates of Copyright Registration are attached hereto as Exhibit A.

15. Each of the Copyrighted Motion Pictures contains a copyright notice advising the viewer that the motion picture is protected by the copyright laws.

16. The Plaintiffs are informed and believe that Defendant, without the permission or consent of the Plaintiffs, has used, and continues to use, an online media distribution system to distribute to the public, including by making available for distribution to others the Copyrighted Motion Pictures, on or about February 28, 2005, March 23, 2005, March 31, 2005, and April 1, 2005, respectively. In doing so, Defendant has violated the Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of the Plaintiffs' exclusive rights protected under the Copyright Act of 1976 (17 U.S.C. § 101 et seq.).

17. The foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of the Plaintiffs.

18. As a result of Defendant's infringement of the Plaintiffs' exclusive rights under copyright, the Plaintiffs are entitled to relief pursuant to 17 U.S.C. § 504, and to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

19. Defendant's conduct is causing, and unless enjoined and restrained by this Court will continue to cause, the Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. The Plaintiffs have no adequate remedy at law. Pursuant

to 17 U.S.C. §§ 502 and 503, the Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing the Plaintiffs' copyrights and ordering that Defendant destroy all copies of the Copyrighted Motion Pictures made in violation of the Plaintiffs' copyrights.

WHEREFORE, the Plaintiffs pray for judgment against Defendant as follows:

1. For entry of preliminary and permanent injunctions providing Defendant shall be enjoined from directly or indirectly infringing the Plaintiffs' rights in the Copyrighted Motion Pictures and any motion picture, whether now in existence or later created, that is owned or controlled by the Plaintiffs ("the Plaintiffs' Motion Pictures"), including without limitation by using the Internet to reproduce or copy any of the Plaintiffs' Motion Pictures, to distribute any of the Plaintiffs' Motion Pictures, or to make any of the Plaintiffs' Motion Pictures available for distribution to the public, except pursuant to a lawful license or with the express authority of the Plaintiffs. Defendant also shall destroy all copies of the Plaintiffs' Motion Pictures that Defendant has downloaded onto any computer hard drive or server without the Plaintiffs' authorization and shall destroy all copies of those downloaded motion pictures transferred onto any physical medium or device in Defendant's possession, custody, or control.
2. For actual damages or statutory damages pursuant to 17 U.S.C. § 504, at the election of the Plaintiffs.
3. For the Plaintiffs' costs.
4. For the Plaintiffs' reasonable attorneys' fees.

5. For such other and further relief as the Court deems proper.

Respectfully submitted,

DATED:

January 31, 2006

Linda Friedman
Linda Friedman
One of the Attorneys for Plaintiffs

OF COUNSEL

Linda A. Friedman
John Marshall Crutcher, Jr.
BRADLEY ARANT ROSE & WHITE LLP
One Federal Place
1819 Fifth Avenue North
Birmingham, AL 35203-2104
Telephone: (205) 521-8274
Facsimile: (205) 488-6274

Alexandra N. DeNeve (pro hac vice
pending)
LOEB & LOEB LLP
345 Park Avenue
New York, NY 10154-0037
Telephone: (212) 407-4000
Facsimile: (205) 407-4990

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

Form of the Performing Arts
REGISTERED COPYRIGHT OFFICE

PA 1-256-832



PA0001256832

Month 1 Day 24 Year 05

SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ☒ SEPARATE

COACH CARTER

PREVIOUS OR ALTERNATIVE TITLES ☒

NATURE OF THIS WORK ☒ See instructions

MOTION PICTURE

2

a

NAME OF AUTHOR ☒

MMMP Munich Movie Development & Production GmbH & Co. Project 1 KG

Was this contribution to the work
a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR (Citizen of P
OR (Domiciled in P USA)

DA
Yes

IF BIRTH AND DEATH

☒ Yes

Year Died ☒

WA
WO

IS AUTHOR'S CONTRIBUTION TO THE

work?

☒ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

☐ Yes

☐ No

EXAMINED BY <u>NLG</u>	FORM PA
CHECKS <u>1</u>	
<input type="checkbox"/> <u>1</u> RESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPAR

CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ☐ If youra ☐ This is the first published version of a work previously registered as unpublished form.b ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work as shown by space 6 on this application.If your answer is "Yes" give Previous Registration Number VYear of Registration VCopyright Office
or if "no," go to space 7

5

DERIVATIVE WORK OR COMPIATION Complete both space 6a and 6b for a derivative work, complete only 6b for Preexisting Material. Identify any preexisting work or works that this work is based on or incorporated. ☒ Some previously registered musical compositions are incorporated in this work.

preexisting

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and to Dramatic, musical and literary material and other works of authorship incorporated in the motion picture form in 6a above, have been added to this work.

is copyright as shown at ☒ than the material set

b

See instructions on the accompanying material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give Name VAccount Number V

and number of Account.

a 7

PARAMOUNT PICTURES CORPORATION

DA 934291

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name V

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVE, LUBITSCH 313

LOS ANGELES CA 90038

Area code and daytime telephone number D (323) 956-5404Fax number D (323) 862-8631Email D legal.copyright@paramount.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☒☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Paramount P

Name of entity to which the

of the work identified in this application and that the statements made by me in this application are corr

-s Corporation

Name, or name of entity, as shown at ☒

the best of my knowl

8

Typed or printed name and date ☒ If this application gives a date of publication in space 3, do not sign and submit it if

that date.

Isabelle Youngblood

Date 1/14/06Handwritten signature ☒Isabelle Youngblood

Certificate will be mailed in window envelope to the address

Name V

PARAMOUNT PICTURES CORPORATION

Number/Street/Apt. V

5555 MELROSE AVE LUBITSCH 313

City/State/Zip V

LOS ANGELES CA 90038

Complete all necessary forms and your application in space 8

1. Application form
2. Payment of fee (see fee schedule on reverse)
3. Required materialCopyright Office
1077 Locust Street
Philadelphia, PA 19106-3676
Tel: 215-597-6000

9

as of July 1, 2000 the Copyright Office form is 130

PITUSC 3504-7 Any person who knowingly makes a false representation of a material fact on the application for copyright registration in connection with the application, shall be fined not more than \$2,500

provided for by section 409 of the Copyright Act of 1909

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-241-927



EFFECTIVE DATE OF REGISTRATION

OCT 22 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
THE GRUDGE

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See Instructions

Motion Picture

2

a NAME OF AUTHOR
GHP 2 - Grudge, LLC

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Author of entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 22 Year 2004
United States of America Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
GHP 2 - Grudge, LLC
8668 Wilshire Blvd.
Beverly Hills, CA 90211

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
OCT 22 2004
ONE DEPOSIT RECEIVED
OCT 22 2004
TWO DEPOSITS RECEIVED
(5) 35 mm L
REMITTANCE NUMBER AND DATE

EXAMINED BY	<u>SD</u>	FORM PA
CHECKED BY	<u>BB</u>	
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

Screenplay: Pending

2004

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Based on the 2003 Japanese film "JU-ON: The Grudge" written and directed by Takashi Shimizu.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Thomson & Thomson

061794

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Area Code & Telephone Number ▶ (310) 244-7553

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☒ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Columbia Pictures Industries, Inc. by Gayle McDonald

date ▶ October 22, 2004

Handwritten signature (X) ▼

Gayle McDonald

MAIL
CERTIFI-
CATE TOName ▼ Gayle McDonald
Columbia Pictures Industries, Inc.Number/Street/Apartment Number ▼
10202 W. Washington Blvd.City/State/ZIP ▼
Culver City, CA 90232-3195Certificate
will be
mailed in
window
envelope

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20558

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

01/27/2005 14:56 FAX 818 582 3103

DISNEY

002

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-250-536



EFFECTIVE DATE OF REGISTRATION

Dec 29, 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

THE INCREDIBLES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Pixar Animation Studios

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Entire motion picture

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see further instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "author" of that part and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2004

This information must be given Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month November Day 5 Year 2004

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC & PIXAR ANIMATION STUDIOS
500 S Buena Vista St. Burbank, CA 91521
Burbank, CA 91521-0635

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Agreement

APPLICATION RECEIVED
DEC 29 2004

ONE DEPOSIT RECEIVED
DEC 29 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

MORE ON BACK ▶

Complete all applicable spaces (numbers 1-4) on the reverse side of this page. See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

01/27/2005 14:58 FAX 818 562 3103

DISNEY

003

EXAMINED BY <u>AMT</u>	FORM PA
CHECKED BY <u>DBC</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ If your answer is No, do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is Yes, give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

Based on a preexisting screenplay entitled THE INCREDIBLES

a 6

See instructions
before completing
this spaceMaterial Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ☐

Cinematographic material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ☐ Account Number ☐

Buena Vista Copyright Services

DA 014273

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ☐Gary Young Lum - The Walt Disney Company
500 S Buena Vista St
Burbank CA 91521 0635

b

Area code and daytime telephone number (818) 560 1412

Fax number (818) 562 3103

E-mail gary.lum@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Claimants

8

Name of author or other copyright claimant or owner of exclusive right(s) A.
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledgeTyped or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date

Gary Young Lum

Date 11/05/04

Handwritten signature Gary Young LumCertificate
will be
mailed in
window
envelope
to this
address

Name <input type="checkbox"/>	The Walt Disney Company Attn Gary Lum 63394
Number/Street/Apt. <input type="checkbox"/>	500 South Buena Vista Street
City/State/ZIP <input type="checkbox"/>	Burbank CA 91521 0635

Complete all necessary spaces
Sign your application in space 6

1 Application form
 2. Notarizable filing fee in check or money
 order payable to Register of Copyrights
 3 Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20540-8000

9

Please do not submit to
 change the name
 that should be
 deposited with
 the application
 unless you
 submit a
 signed statement
 with the Copyright
 Office, or if
 (201) 707-5000

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,000

Form 500 (Rev. 01/01) With Rev. June 2002 Printed on recycled paper

U.S. Government Printing Office 2000-461 113/20 021

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-281-340



EFFECTIVE DATE OF REGISTRATION

July 7, 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
FANTASTIC FOUR

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

FEATURE MOTION PICTURE - (007536)

2

NAME OF AUTHOR ▼

a KUMAR Mobilengesellschaft mbH & Co. Projekt Nr. 3 KG

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in GERMANY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP
Entire Work

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
ONLY if this work
has been published.

2005 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month 6 Day 28 Year 2005
UNITED STATES Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

Twentieth Century Fox Film Corporation
P.O. Box 900
Beverly Hills, CA 90213

TRANSFER If the claimant (s) named here in space 4 is (are) different from the author (s) named in
space 2, give a brief statement of how the claimant (s) obtained ownership of the copyright. ▼

By assignment.

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

07 07 2005

ONE DEPOSIT RECEIVED

07 07 2005

TWO DEPOSITS RECEIVED

06 35 mm 1 L

FONDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 24 pages

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for hire"
check "Yes" in
the space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

EXAMINED BY <u>KSP</u>	FORM PA
CHECKED BY <u>DZ</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.

- a. ☐ This is the first published edition of a work previously registered in unpublished form
- b. ☐ This is the first application submitted by this author as copyright claimant
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

See below

Year of Registration ▼

2005

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Feature screenplay entitled FANTASTIC FOUR (registration pending); based on the comic books entitled FANTASTIC FOUR (registrations unknown); based on the comic books entitled FANTASTIC FOUR; music.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Twentieth Century Fox Film Corporation

DA011185

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/731

Fox Group Legal - P.O. Box 900

Beverly Hills, CA 90213

Area code and daytime telephone number (310) 369-5159

Fax number (310) 369-2382

Email CR@Fox.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Mary McGuire

Date 08-Jul-2005

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	Fox Group Legal
	Attn: Mary McGuire (Bldg. 2121, Room 731)
Number/Street/Apt ▼	P.O. Box 900
City/State/ZIP ▼	Beverly Hills, CA 90213

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE

1 Application Form

2 Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3 Deposit material

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-4000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (703) 707-3000

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application.
- Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

Form PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-281-340



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

July 7, 2005
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

FANTASTIC FOUR

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S).** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Twentieth Century Fox Film Corporation
P.O. Box 900 Beverly Hills, CA 90213

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which):

☐ Space 1☒ Space 4☐ Space 6

KUMAR Mobiliengesellschaft mbH & Co. Projekt Nr. 3 KG
 Tolzer Strasse 15
 82031
 Grunwald, Germany

C
 Continuation
 of other
 Spaces

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼ Fox Group Legal
 Attn: Mary McGuire (Bldg. 2121, Room 731)
 Number/Street/Apt ▼
 P.O. Box 900
 City/State/ZIP ▼
 Beverly Hills, CA 90213

YOU MUST:

- Complete all necessary spaces
 - Sign your application
- SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE**
- 1 Application Form
 - 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
 - 3 Decoded material

MAIL TO:

Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

D

Fees are subject to change.
 For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-6000.

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-2000

138861205



Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAu2-881-679



MAY 17 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Saw

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

entire motion-picture

2

a NAME OF AUTHOR ▼

Saw Productions, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country
OR Citizen of USA
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country
OR Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 Name of Country
OR Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for hire"
check "Yes" in
the space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

b

c

3

a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2004

This information
must be given
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month Day Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2 ▼
 Saw Productions, Inc.
901 N. Highland Ave.
Los Angeles, CA 90038
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAY 17 2004

ONE DEPOSIT RECEIVED

MAY 17 2004

TWO DEPOSITS RECEIVED

Funds Received

Funds Received

MORE ON BACK ►

 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 9.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY BB

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

PAU 2-784-960

August 26, 2003

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Screenplay by Leigh Whannell and James Wan

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

all motion picture Dramatization

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Gregg Hoffman
c/o Evolution Management
901 N. Highland Ave. Los Angeles, CA

Area code and daytime telephone number

(323) 337-0654

Fax number

(323) 337-0671

Email Ghoffman@evolution-ent.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Saw Productions, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

GREGG HOFFMAN

Date 3/11/04

Handwritten signature (X) ▼

x

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	GREGG HOFFMAN c/o Evolution
Number/Street/Apt ▼	901 N. HIGHLAND AVE.
City/State/ZIP ▼	LOS ANGELES, CA 90027

* Complete all necessary spaces
* Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Forms are subject to
change. For current
forms, visit the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-5900.

9

*17 U.S.C. § 608(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FEB-19-2005 14:11

P.05

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA 02310

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-255-823



EFFECTIVE DATE OF REGISTRATION

1 25 05
Month Day Year

SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MEET THE FOCKERS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

2

NAME OF AUTHOR ▼

a UNIVERSAL CITY STUDIOS LLP

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► UNITED STATES
 Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 6.

NAME OF AUTHOR ▼

b DREAMWORKS LLC

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► UNITED STATES
 Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

CO-AUTHOR OF ENTIRE WORK EXCEPT AS NOTED IN SPACE 6.

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
 Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► DECEMBER Day ► 6 Year ► 2004

NATION ► UNITED STATES

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

UNIVERSAL CITY STUDIOS LLP and DREAMWORKS LLC
 100 UNIVERSAL CITY PLAZA
 UNIVERSAL CITY, CALIFORNIA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 25 2005

ONE DEPOSIT RECEIVED

JAN 25 2005 (6) 35AM-1

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-5) on the reverse side of this page.
 • See detailed instructions. • Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-256-834



EFFECTIVE DATE OF REGISTRATION

Month JAN Day 28 Year 2005

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
HIDE AND SEEK

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

FEATURE MOTION PICTURE (030416)

2

a NAME OF AUTHOR ▼
MBC Beteiligungs GmbH & Co Filmproduktions-KG

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in GERMANY

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP
Entire Work

Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published
Month 1 Day 7 Year 2005
UNITED STATES Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Twentieth Century Fox Film Corporation
P O Box 900
Beverly Hills CA 90213

TRANSFER If the claimant (s) named here in space 4 is (are) different from the author (s) named in space 2 give a brief statement of how the claimant (s) obtained ownership of the copyright ▼

By assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

JAN 28 2005

ONE DEPOSIT RECEIVED

(6) 35mm/L

TWO DEPOSITS RECEIVED

JAN 28 2005

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY <u>RG</u>	FORM PA
CHECKED BY <u>SDW</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A B or C

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☒ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration 2004

See below

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Feature screenplay entitled HIDE AND SEEK (PAu 2-828 541) music

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

All other cinematographic material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Account Number

a 7

Twentieth Century Fox Film Corporation

DA011185

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

b

Mary McGuire 2121/731

Fox Group Legal P O Box 900

Beverly Hills CA 90213

Area code and daytime telephone number (310) 369 5159

Fax number (310) 369 2382

Email CR@Fox.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

Twentieth Century Fox Film Corporation

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Mary McGuire

Date 27 Jan 2005

Handwritten signature (X)


Certificate will be mailed in window envelope to this address

Name <input type="text"/>	Fox Group Legal
Attn <input type="text"/>	Mary McGuire (Bldg 2121 Room 731)
Number/Street/Apt <input type="text"/>	P O Box 900
City/State/ZIP <input type="text"/>	Beverly Hills CA 90213

Complete all necessary spaces

Sign your application in space 9

- 1 Application Form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress

Copyright Office

101 Independence Avenue S.E.

Washington D.C. 20540-0001

Fee schedule is kept. For current fees check the Copyright Office website at www.copyright.gov with the Copyright Office or call (202) 707-9000

9

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application.
- Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA TX or VA.

Form PA / CON
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-256-834



EFFECTIVE DATE OF REGISTRATION

(Month) JAN (Day) 28 (Year) 2005
CONTINUATION JAN 28 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

HIDE AND SEEK

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
Twentieth Century Fox Film Corporation
P O Box 900 Beverly Hills CA 90213

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA TX or VA

CONTINUATION OF (Check which)

☐ Space 1

☒ Space 4

☐ Space 6

MBC Beteiligungs GmbH & Co Filmproduktions KG
Reichenbachstrasse 33
80469

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼ Fox Group Legal Attn Mary McGuire (Bldg 2121 Room 731)
Number/Street/Apt ▼ P O Box 900
City/State/ZIP ▼ Beverly Hills CA 90213

Complete all necessary spaces
Sign your application

1. Application Form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress Copyright Office
101 Independence Avenue S E
Washington D C 20540-8000

D

Fees are subject to change
For current fees visit the Copyright Office website at www.copyright.gov
or call (202) 707-3000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Publishing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-258-718

EFFECTIVE DATE OF REGISTRATION

From Feb 11 Year 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
HITCH

PREVIOUS OR ALTERNATIVE TITLES
LAST FIRST KISS, THE

NATURE OF THIS WORK
Motion Picture

2

a NAME OF AUTHOR
Columbia Pictures Industries, Inc.

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of **USA**
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Assignment? ☐ Yes ☐ No
Funding? ☐ Yes ☐ No

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see Section 101). For any part of this work that you made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "author" of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire work (see Space 6)

b NAME OF AUTHOR

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Assignment? ☐ Yes ☐ No
Funding? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Assignment? ☐ Yes ☐ No
Funding? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **February** Day **11** Year **2005**
Country **United States of America**

4

See instructions on reverse side of this page

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Columbia Pictures Industries, Inc.
10202 W Washington Blvd
Calver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

Feb. 11, 2005

ONE COPY RECEIVED

Feb 11, 2005 (6)35mn/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (sections 4-6) on the reverse side of this page

DO NOT WRITE HERE

EXAMINED BY <u>LB</u>	FORM PA
CHECKED BY <u>DDW</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 If Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☒ If your answer is No, do not check box A, B or C.

- a ☐ This is the first published edition of a work previously registered in unpublished form
 b ☐ This is the first application submitted by the author or copyright owner
 c ☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number Screenplay, PAN 2-607-764 Year of Registration 2001

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
 Providing Material Identify any preexisting work or works that this work is based on or incorporates

Previously published musical compositions and sound recordings of compositions, previously published film clips, computer program, books, magazines, newspapers, artwork, photography and posters

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☒
 Entire motion picture except as described in Space 6a

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name THOMSON & THOMSON CRG
DA 061794

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☒
 See Space 9

Auto radio and daytime telephone number (310) 244-7553
 Email gayle_mcdonald@spe.sony.com

Fax number (310) 244-2366

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☒☐ author☐ other copyright owner☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright owner, or owner of exclusive right(s) A


of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☒ If this application gives a date of publication in space 3 do not sign and submit it before that date

Gayle McDonald

Date February 11, 2005

Handwritten signature (B) ☒



Certificate will be mailed in window envelope to this address

Name <input checked="" type="checkbox"/>	Gayle McDonald
Company/Institution <input checked="" type="checkbox"/>	Columbia Pictures Industries, Inc.
Number/Street/Apt. <input checked="" type="checkbox"/>	10202 W. Washington Blvd.
City/State/ZIP <input checked="" type="checkbox"/>	Culver City, CA 90232-3195

Complete all necessary spaces
 Sign your application in space 9

1. Application fee
 2. Information that may be checked or money order payable to Registrar of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20540-0001

This certificate is given to the author or other copyright owner of the work identified in this application and is valid for one year.

17 USC § 405(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with this registration, shall be deemed to have committed an offense.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-250-717



EFFECTIVE DATE OF REGISTRATION

Month Feb Day 11 Year 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BOOGEYMAN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼

a GHP 1 - Boogeyman, LLC

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____ U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month February Day 4 Year 2005 *
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

GHP 1 - Boogeyman, LLC

Senator International

8666 Wilshire Blvd.

Beverly Hills, CA 90211

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

Feb 11, 2005

ONE DEPOSIT RECEIVED

Feb 11, 2005 (S) 35mm / L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See Instructions before completing this space.

EXAMINED BY <u>RG</u>	FORM PA
CHECKED BY <u>POW</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

*Publication date correct. Authority phone call with Olivia Martin, authorized agent of Sony Pictures Home Entertainment Inc., on February 18, 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Screenplay: PAU 2-757-419

2003

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions; previously published artwork, paintings, posters.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

DA 061794

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Area code and daytime telephone number (310) 244-7553

Fax number (310) 244-2366

Email gayle_mcdonald@spe.sony.com

CERTIFICATION¹⁷ I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☒ owner of exclusive right(s)

☐ authorized agent of

Sony Pictures Home Entertainment Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sony Pictures Home Entertainment Inc. by Gayle McDonald Date January 8, 2005

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼	Gayle McDonald
	Sony Pictures Home Entertainment Inc.
Number/Street/Apt ▼	10202 W. Washington Blvd.
City/State/ZIP ▼	Culver City, CA 90232-3195

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-0000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, with the Copyright Office, or call (202) 707-9000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-250-579



EFFECTIVE DATE OF REGISTRATION

Jan 21, 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
ARE WE THERE YET?

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼
a Revolution Studios Distribution Company, LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given in all cases.
2005 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published. Month January Day 21 Year 2005
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Revolution Studios Distribution Company, LLC
2900 W. Olympic Blvd.
Santa Monica, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JAN 21 2005

ONE DEPOSIT RECEIVED

(3) Smn/L

TWO DEPOSITS RECEIVED
JAN 21 2005

FUNDS RECEIVED

DO NOT WRITE HERE
DO NOT WRITE HERE

EXAMINED BY <u>AMF</u>	FORM PA
CHECKED BY <u>DSL</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Screenplay Pending

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions; previously published posters.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Thomson & Thomson

061794

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

See Space 9

Area code and daytime telephone number (310) 244-7553

Fax number (310) 244-2366

Email gayle_mcdonald@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Revolution Studios Distribution Company, LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gayle McDonald

Date January 21, 2005

Handwritten signature (X) ▼

✱

x Gayle McDonald

Certificate will be mailed in window envelope to this address:

Name ▼ Gayle McDonald
Columbia Pictures Industries, Inc.

Number/Street/Apt ▼
10202 W. Washington Blvd.

City/State/ZIP ▼
Culver City, CA 90232-3195

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Please see website at
www.copyright.gov
for the Copyright Office,
or call
(202) 707-0900.